

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

APRIL 2, 1981



edward johnson building    faculty of music    university of toronto

Fancies, Toyes and Dreams

Giles Farnaby

The old spagnoletta  
His rest  
Tell me Daphne  
A toye

Sam Cancellara, Holly Shephard, trumpets  
Raymond Bisha, French horn  
Greg Farrugia, trombone  
Ronald Parker, tuba

Mysteries of the Journey

Chris Deacon

I The Call/ Urges of the Soul  
II STRANDS Leading to the End of Time  
III The Garden that Awaits Us

Marie Bérard, violin  
Ronald Hay, viola  
Jean-Marc Dugré, French horn  
James Jamieson, bassoon  
Kenneth Erskine, percussion

Wind Quintet, Op. 51

Wallingford Riegger

Lento - Con anima

Lynne Piening, flute  
Tina Levy, oboe  
Margaret Isaacs, clarinet  
Raymond Bisha, French horn  
Margaret Hooper, bassoon

Achieved is the Glorious Work (The Creation)

Joseph Haydn

Adagio (Symphony No. 3)

Camille Saint-Saëns  
(arr. K. Murley)

Fugue, K. 401

Wolfgang Amadeus Mozart  
(arr. Shumway)

Trombone Choir:

Tim Cunningham, Robert Houghton, David King, Claude Lapalme,  
Karen Maxwell, Cathy Mee, Carol Paul, Bruce Tonkin, Theresa Tusz

Ken Knowles, conductor